"Them Was the Happy Days!" By Clare Victor Dwiggins





HA! HA! JIMMY ! I ALWAYS LIKE TO MEET YOU - YOU MAKE ME THINK OF THEM OLD DAYS ! MY! IN! WHAT FUN WE DID HAVE! DO YOU REMEMBER THE TIME, JIMMY, WHEN YOU WAS GOING TO DOLPH HOEN'S PARTY & DRESSED UP & I MET YOU - HA HA-



MET YOU - HOLHOLHO! REMEMBER ? -& I TRIPPED YOU UP & YOU FELL IM THE MUD & I ROLLED YOU OVER MITH MY FOOT- A YOU GOT MAD & SAID I WAS ILL BRED & I SMASHED YOU UP LONG SIDE THE EAR WITH MY LEFT & HOOKED YOU UNDER THE JAW &



HA! HA! HOW YOU USED TO YELL WHE I'D KICK YOUR SHIMS ! HA ! HA! LAW! ! HAVE TO LAUGH! - & YOUR GIRL COME ALONG & I PUSHED YOU UP AGIH HER & YOU MUDDIED HER DRESS & SHE CRIED & ASKED ME





Reflections of a w w Bachelor Girl By Helen Rowland

DACHELORS will happen in the best regulated fam-

Providence gives us our relations; but we have only ourselves to blame for our husbands and wives.

A romantic young girl expects her lover to ride up on a charger and corry her off to some fair Elysium; but later she is satisfied to have him ride up on a street car and carry her off to a Harlem flat.

A widow ought to find a lot of consolation in the thought that at least the always knows where her husband is nights.

'A blee eachanged is no robbery; but it's very often a confidence game.

A quarreleome soife may be foolieh, but it requires a strong family far and then to awaken a husband to the realization that you are still

A girl may have a lot of strings to her beau; but they won't hold him the house after the marries him.

Most of us are merely "supers" on the Stage of Life, our only value being to fill out the picture by making one of the crowd.

Too many hooks spoil the husband's disposition.

Can YOU Answer These Questions?

Are You a New Yorker? Iben What Do You Know About Your Own City?

OU are a New Yorker? You are fond of boasting of that fact?

What do you know about this tremendous home city of yours? For instance, how many of the following New York questions can you answer? Try them on your friends, too. Then look for the answers (and for a new set of questions) in Wednesday's Evening World:

6. What were the former names of New York Othy and State, and why soere they so named?

7. Where did the Orystal Palace stand? What became of at?



Let George Do It!

By George McManus

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"Cheer Up, Cuthbert!"

What's the Use of Being Blue?

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our Record we find that it Runs on Rollers!

> a Return Engage-Request a Rebate! us that when we're buying him one!

they seem Petty! We never forget to Knock dence of our own Senses!

Wood when we Begin to Believe that we Can't Lose!

time talking about Putting Over Big propositions that he can't get down to Earning the Price of a Shave!

We've known many a Fall Guy to turn round and become an Artist at the

You can't Pay the Fiddler with a

A lot of Folks could take a Fresh Start if they could Shuck their Fixed Our idea of Nothing to Roll the

Our idea of Nothing to Roll the Crusher Over is the man who says A LITTLE wheeze now and then is crusher Over is the man who says that he'd be able to Do Something if he wasn't Held Down by his Wife!

Responsible for its Deflation! The Man with the Ability to Take "against the grain."

There Is a Lot of Luck Left. By Clarence L. Cullen

7 HEN some of us try to Stand on a Wallop generally Docen't Have To!

The Lady Fortune, like all Coy Coqueites, never fails to fall for the Mas-It's all right to terful Man! be asked to Play The man who says that he can "Take ment if they don't a drink or let it alone" generally tells

We know some There are plenty of cases in which it People who are so is better to go Ahead than to Come Particular that Back:

Believe in Ourselves against the Evi-

Our idea of Brittle Resolutions is the kind we make when we're Nursing a

Green Room Glintings

By Frank J. Wilstach

DLAYHOUSE mysteries: Where does

the bill board and the display ad?

A GOOD many of our song writers have plenty of gas, but no meter.

well off don't stay off the stage.

A Deflated Bank Roll doesn't care who THE actor who never settles his mura demand for improvement to go

By Gaston Leroux

The Phantom of the Opera

Author of "The Mustery of the Yellow Room," etc.

I The Provide Name of the Provide Name of the Provide Name of the Name of the